

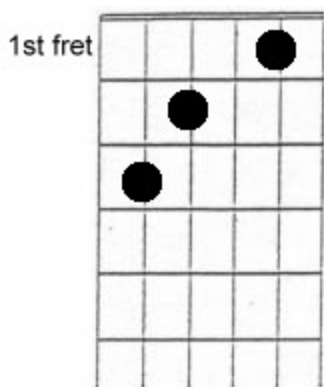
Open String Voicings:

Like in the video, try and move up and down the fretboard chord shapes that contain open strings. Use first shapes that you are familiar with, like in the examples below, then try to move into more unfamiliar grounds. The first four chords are from the good old C major chord. The other four from G major.

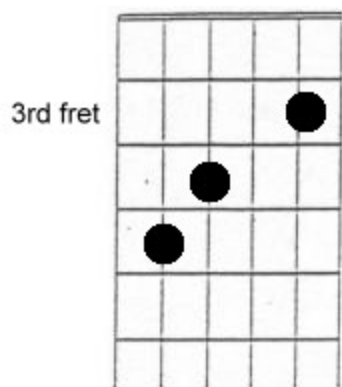
Good luck!

www.playgtr.co.uk

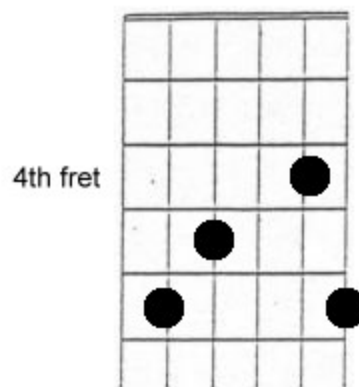
Cmajor



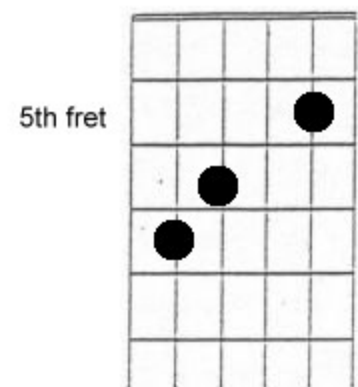
Dmajor add4 add9



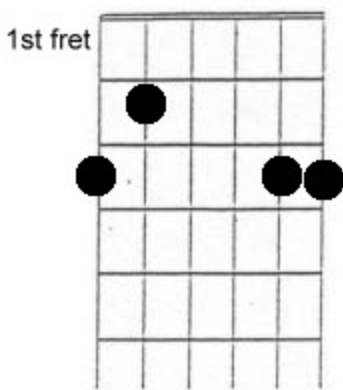
Ebmajor



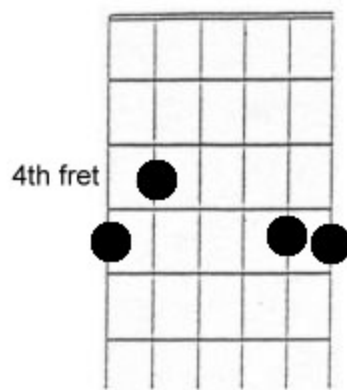
Fmajor 7/9



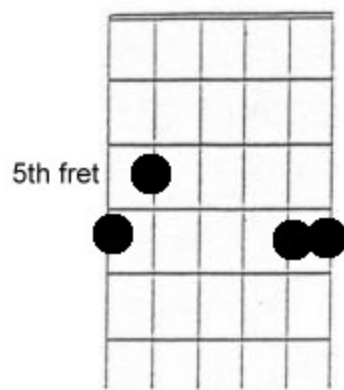
G major



A7 add11



Bb6



Cadd9

