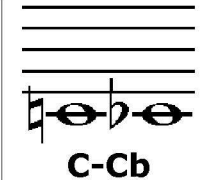
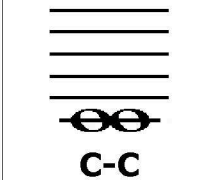
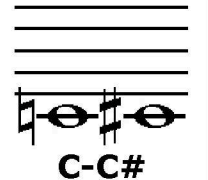
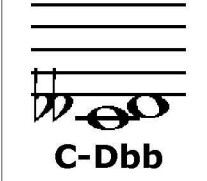
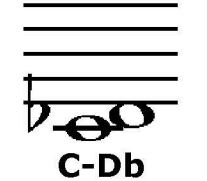
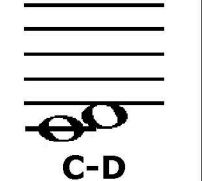
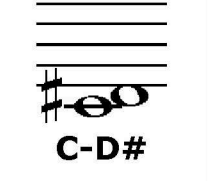
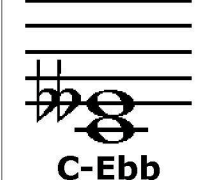
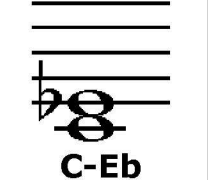
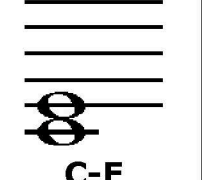
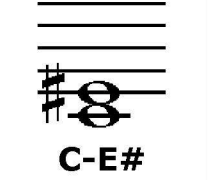
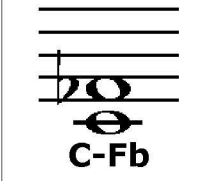
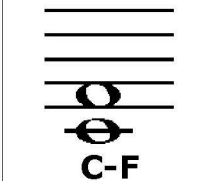
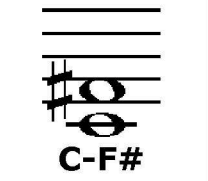
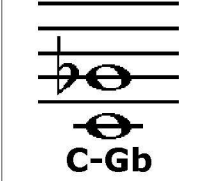
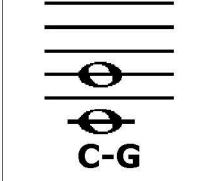
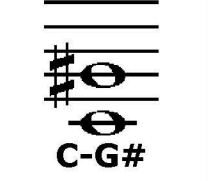
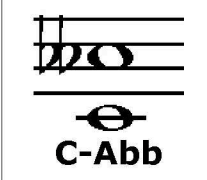
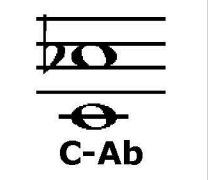
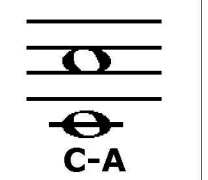
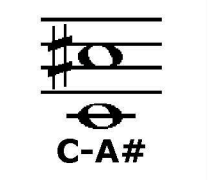
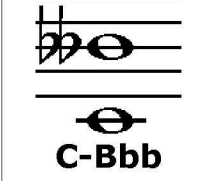
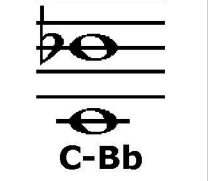
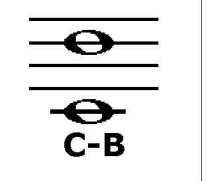
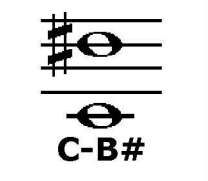
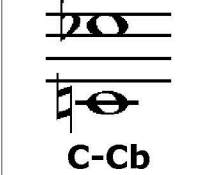
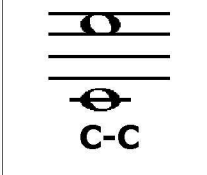
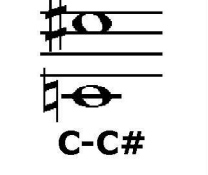


# INTERVALS

	Diminished	Minor	Major	Perfect	Augmented
Unison	 C-C $\flat$	/	/	 C-C	 C-C $\sharp$
2nd	 C-D $\flat\flat$	 C-D $\flat$	 C-D	/	 C-D $\sharp$
3rd	 C-E $\flat\flat$	 C-E $\flat$	 C-E	/	 C-E $\sharp$
4th	 C-F $\flat$	/	/	 C-F	 C-F $\sharp$
5th	 C-G $\flat$	/	/	 C-G	 C-G $\sharp$
6th	 C-A $\flat\flat$	 C-A $\flat$	 C-A	/	 C-A $\sharp$
7th	 C-B $\flat\flat\flat$	 C-B $\flat\flat$	 C-B	/	 C-B $\sharp$
Octave	 C-C $\flat$	/	/	 C-C	 C-C $\sharp$