

## Major scale – fixed position patterns

These are the famous 5 ‘box’ movable patterns for the major scale. Of course you can play all the major scales with these, as long as the tonic, aka the note that gives the name to the scale, sits in the red circles. The example is in G major, like in the video, but as I said, these patterns can be transposed to all major scales. The roman numeral stands for the fret number.

Major Scale - 5 pos. (Ex: G major)

Keys with number of flats in ascending order.

C	D	E	F	G	A	B
F	G	A	Bb	C	D	E
Bb	C	D	Eb	F	G	A
Eb	F	G	Ab	Bb	C	D
Ab	Bb	C	Db	Eb	F	G
Db	Eb	F	Gb	Ab	Bb	C
Gb	Ab	Bb	Cb	Db	Eb	F
Cb	Db	Eb	Fb	Gb	Ab	Bb

**Keys with number of sharps in ascending order.**

C	D	E	F	G	A	B
G	A	B	C	D	E	F#
D	E	F#	G	A	B	C#
A	B	C#	D	E	F#	G#
E	F#	G#	A	B	C#	D#
B	C#	D#	E	F#	G#	A#
F#	G#	A#	B	C#	D#	E#
C#	D#	E#	F#	G#	A#	B#

It's actually a lot easier than we think to memorize the scales, and how many sharps or flats they contain. All you have to do is remember FCGDAEB and its opposite BEADGCF. The first is the order in which sharps appear in a scale (check out the table just above this paragraph) and the second is the order in which flats appear.