

HOW TO COMP ON A BLUES

Example at 1:45 of video

PlayGTR.net

The image displays a guitar tablature for a blues comping exercise in 4/4 time. The music is divided into three systems of four measures each. The first system (measures 1-4) features chords F7, Bb7, F7, and F7. The second system (measures 5-8) features chords Bb7, B°, F7, and D7. The third system (measures 9-12) features chords Gm7, C7, Am7, D7, Gm7, and C7. Each measure contains a treble clef staff with a chord and a bass clef staff with a bass line. The tablature is written on six-line staves for the guitar, with fret numbers and pick attack symbols (y) indicating the notes to be played.

System 1 (Measures 1-4):

- Measure 1: F7
- Measure 2: Bb7
- Measure 3: F7
- Measure 4: F7

System 2 (Measures 5-8):

- Measure 5: Bb7
- Measure 6: B°
- Measure 7: F7
- Measure 8: D7

System 3 (Measures 9-12):

- Measure 9: Gm7
- Measure 10: C7
- Measure 11: Am7
- Measure 12: D7
- Measure 13: Gm7
- Measure 14: C7